

WOODEN SHIPS BAND

Technical Rider

Updated 8/1/23



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CONTACT INFO

WOODEN SHIPS BAND

June Thomas

484-695-0065

june@woodenshipsband.com

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HOSPITALITY

FOOD & BEVERAGES

Please ensure that the members of the Artist's party can enjoy a full and proper meal. Please provide cold drinking water for the stage. Any additional refreshments will be appreciated.

- Several members of our party have **FOOD ALLERGIES**. These include the following: **mushrooms, nuts, bleu cheese, cream sauces**.
- (1) of our members is **allergic** to **all RAW PLANTS**. Please ensure that vegetable and fruit servings are **thoroughly cooked** and that any raw fruits, vegetables and / or garnishes are kept and served separate from any and all other foods.
- (2) of our members are **vegetarians**. Please provide vegetarian options.

PRIVATE DRESSING ROOMS

Please provide private dressing rooms (accommodating both men & women), with comfortable seating, tables and chairs, makeup tables with adequate illumination, mirrors, clothes rack & hangers, clean towels, soap, sinks and toilets.

SECURITY

Please ensure that the loading dock, parking area, backstage area, stage, mix position, Green Room, and dressing rooms are off limits and secure at all times.

PARKING

Please provide free, secure parking for all band vehicles, close to the loading dock.

TECHNICAL CREW

Please provide the following crew:

- Stagehand(s) to help load in and out, setup backline, patch / wire the stage, etc.
- Audio Technician(s) familiar with the house sound system and house power
- Lighting Operator(s)

STAGE REQUIREMENTS

STAGE DIMENSIONS

Stage should be a minimum of 24' wide x 16' deep x 2' high.

- If this is an outdoor engagement, the stage and all work areas pertaining to the stage including Artist's personal equipment and Artist's Technical Personnel must be completely covered and protected from the elements by either an existing structural roof, canopy, or a professional level mobile stage (such as an SL-100 or SL-320.).

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- EZ-ups and/or tarps are not acceptable stage covering for sufficient outdoor protection.
- Artist retains the right to refuse the performance if stage or any work areas pertaining to the stage could be deemed unsafe due to standing water, or any wet condition, or any improper electrical grounding or wiring, or any other potential hazard to personnel or equipment.

TRAVEL

GROUND TRANSPORTATION

PURCHASER agrees to provide and pay for private ground transportation for the Artist's party, including all luggage and equipment. This includes, but is not limited to, transportation to and from airports, hotels and venues.

HOTEL / RESORT / CASINO ENGAGEMENTS

Please supply vouchers for all meals for the Artist's party for the length of its stay.

BACKLINE REQUIREMENTS

(AS APPLICABLE)

For questions or substitutions regarding any Backline equipment listed below please contact:

June Thomas

484-695-0065

june@woodenshipsband.com

A Backline Technician from the backline company should be onsite for the entire setup, show, and strike. All IEC, cables, footswitches, clamps, etc. that might be needed for proper operation should be included with the backline listed below.

MONITORS

Please supply (7) professional high-grade floor wedges.

GUITAR AMPS

1st Choice

- (2) Fender Hot Rod Deluxe

2nd Choice

- (2) Fender Blues Junior

BASS AMP

- Ampeg SVT series, Eden WT series, or SWR Pro series preferred

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GUITARS & BASS

- (1) Fender American Standard Stratocaster w/ strap
- (5) acoustic electric guitars w/ straps (Martin, Taylor, Takamine or equivalent)
- (1) 5-string electric bass w/ strap (American Fender Jazz or equivalent)

KEYBOARDS

- Nord Electro 5D 73 keyboard
- Yamaha P90 keyboard (88-key)
- Yamaha FC4A damper / sustain pedal
- Ultimate IQ1200 two-tier X-style keyboard stand

ACCESSORIES

- (5) extra sets of acoustic guitar strings
- (3) sturdy bar stools (with NO ARMS) suitable for playing guitar
- (9) Hercules or Ultimate neck-hanging guitar stands
- (10) Snark clip-on guitar tuners w/ good batteries
- (20) 15-25' ¼ - ¼ instrument cables
- (10) 3-5' ¼ - ¼ instrument cables
- (20) new / clean hand towels

DRUMS

SHELLS

Yamaha Maple Classic or DW Maple Custom preferred

Please install Remo Ambassador heads

- 22" Kick (with 2 heads)
- 14" Floor tom (with legs and tech locks)
- 10" or 12" Rack tom (kick mounted)
- (2) 5" or 6" Maple snare drums (ONE IS A SPARE)

HARDWARE

DW or equivalent heavy-duty hardware preferred

Please make sure that all locking hardware includes working tech locks

Please include (1) SPARE CLUTCH and/or additional hi-hat stand

- (2) kick drum pedals – light beater (ONE IS A SPARE)
- (4) heavy-duty cymbal stands – (3) straight & (1) boom
- hi-hat stand
- heavy-duty snare stand
- solid, standard drum throne (no gas shocks)

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CYMBALS

Jazz cymbals preferred

- 20" medium ride
- 18" crash
- 16" crash
- 14" medium high hat (pair)

PERCUSSION & ACCESSORIES

- tambourine
- 8 x 8' black or dark-colored drum rug

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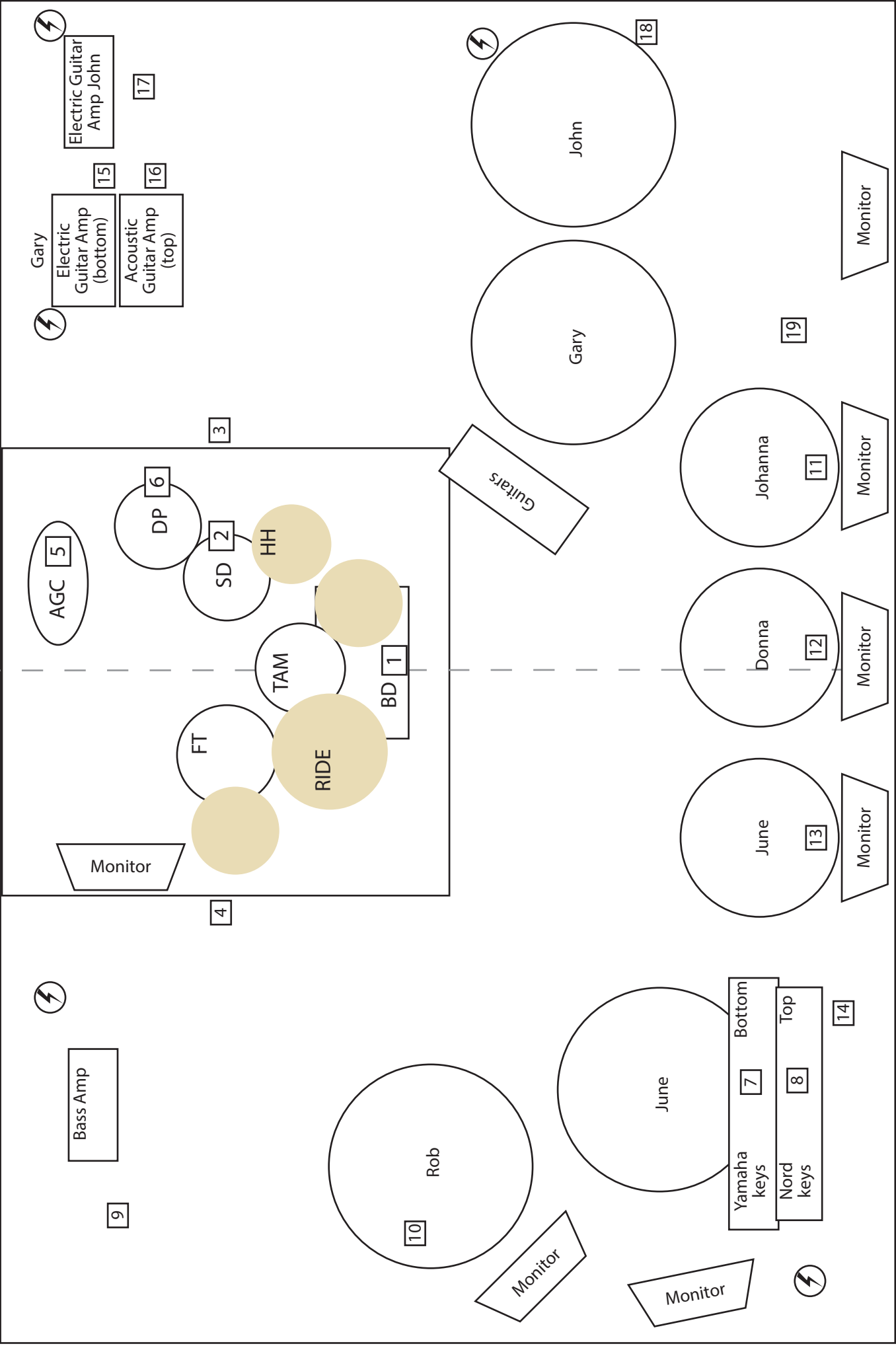
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INPUT LIST

FOH	Input	Mic / DI	Stand Type
1	Drums - Kick		
2	Drums - Snare		
3	Drums - Overhead SL		
4	Drums - Overhead SR		
5	Drums - Acoustic Guitar Conga	Phantom Power	
6	Drums - Electronic Drum Pad	DI box	
7	Yamaha keyboard (bottom)	DI box	
8	Nord keyboard (top)	DI box	
9	Bass guitar	DI	
10	Vocal - Rob	Shure SM-58	Boom
11	Vocal - Johanna	Shure SM-58	Boom
12	Vocal - Donna	Shure SM-58	Boom
13	Vocal - June (front)	Shure SM-58	Boom
14	Vocal - June (keys)	Shure SM-58	Boom - tripod base
15	Gary - electric guitars	Shure SM-57	
16	Gary - acoustic guitars	DI	
17	John - electric guitars	Shure SM-57	
18	John - acoustic guitar	DI box	
19	Vocal - auxiliary	wireless mic	Boom
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CL



drums on 8' x 8' riser

110V AC

1 mics/inputs

Wooden Ships Band
Stage Plot